

ALESSANDRA LEBEA WILLIAMS, Ph.D.

EDUCATION

2016	Ph.D., Culture and Performance, Department of World Arts and Cultures Dance (WACD)	University of California, Los Angeles (UCLA)
2013	M.A., Culture and Performance, WACD	UCLA
2007	B.A., American Studies major & Dance minor	Macalester College, MN
2003	International Baccalaureate Program Diploma	Southwest High School, MN

FELLOWSHIPS

2023-24	Early Career Faculty Fellowship, Institute for the Study of Global Racial Justice
2018-19	Inclusive Excellence Fellowship, University of Wisconsin, Whitewater
2010-14	Eugene V. Cota-Robles Fellowship, UCLA
2005-07	Mellon Mays Undergraduate Fellowship

HONORS, AWARDS, GRANTS

2024-5	The Tyler Clementi Center (TCC) for Diversity Education and Bias Prevention Research 2 Practice Fellow
2025	Mason Gross Research and Professional Activity Fund Awardee
2024	Arts Program Developer Awardee, Scarlet Rx Arts Wellbeing Program, Rutgers University
2023	Faculty Diversity Collaborative Mutual Mentoring Grant, Rutgers
2023	Inclusive Teaching Grant, Mason Gross School of the Arts, Rutgers
2022	Project Grant, Institute for the Study of Global Racial Justice
2022	Pop-Up Arts Grant, Mason Gross School of the Arts, Rutgers
2021	Research Council: Individual Fulcrum Award, Rutgers
2021	COVID Impact on Scholarly Productivity Faculty Grant, Rutgers
2019	Dance Studies Association/Mellon Pre-Conference Seminar Awardee
2018	Community Arts Grant, Metropolitan Regional Arts Council, for East Side Freedom Library
2017	UCLA Office of Instructional Development Mini Grant Awards
2016	Society of Dance History Scholars Travel Award
2015-6	UCLA Departmental Dissertation Award
2015-6	UCLA Institute of American Cultures Dr. Shirley Hune Inter-Ethnic/ Inter-Racial Studies Award
2014	UCLA Graduate Division Research Travel Grant
2014, 2011	UCLA Center for the Study of Women Travel Grants
2011-14	World Arts and Cultures Dance (WACD) Travel/Research Awards
2014	Mellon Mays Predoctoral Research Development Grant
2011-13	Mellon Mays Predoctoral Graduate Studies Enhancement Grants
2013	UCLA Graduate Summer Research Mentorship Award
2012-3	Community Foundation Stanley J. Tarver Memorial Scholarship

- 2011–2 UCLA Chancellor's Award
- 2011 Northwestern's Performance Studies Black Feminist Institute Fellow
- 2010 Minnesota Grassroots Solutions Organizer of the Year Award
- 2006 Macalester College David Wick Endowed Prize for Choreography
- 2004 Macalester Lilly Prize for Summer Internship
- 2003 MN Org. Adolescent Pregnancy Prevention Parenting Teen of the Year Award

PUBLICATIONS

SOLO-AUTHORED BOOKS

2026. *Bittersweet: A Queer Black World in Dances and Films by David Roussève and the REALITY Dance Company*. Middletown: Wesleyan University Press. [positive reader reports received, and Wesleyan's editorial board approves publication]

ANTHOLOGIES

2022. *Dancing Transnational Feminisms: Ananya Dance Theatre and the Art of Social Justice*. Edited by Ananya Chatterjea, Hui Wilcox, and Alessandra Williams. Decolonizing Feminisms: Anti-Racist and Transnational Praxis Series. Seattle: University of Washington Press.
- . "Loving Deeply: Black and Brown Women and Femmes in the Theatrical Jazz Aesthetic of Laurie Carlos and the Yorchhā Practice of Ananya Dance Theatre." Williams.
- . "Introduction." Ananya Chatterjea, Hui Wilcox, and Alessandra Williams.
- . "It's Been My Community." Gina Lynn Kaur Kundan, interviewed by Williams.
- . "Femininity: Breaking that Boundary." Orlando Zane Hunter, Jr. interviewed by Williams.

ARTICLES

2024. "Contemporary Dance on Native Land: Indigenous Solidarity in the Choreography of Ananya Dance Theatre." *Dance Research Journal* 56, no. 1 (April 2024): 36–55.
2022. "A Radical Practice of Inclusion: Choreographing Race and Gender with Ananya Dance Theatre." *TDR* 66, no. 1 (T253): 104–120.
2021. "Ananya Chatterjea's Teaching Pushes Students Toward Their Own Fiery Engagement with the World," *Dance Teacher Online*, June 21. <https://dance-teacher.com/ananya-chatterjea/>.
2018. "Listening to Native American Women and Women of Color Artists of an Experimental Performance Process: A Reflection on Naming Critical Discourses." In *Relay Relay: Interview Marathon on Contemporary Performance*. Emily Gastineau, et al. Funded in part by National Endowment for the Arts: 87–102.
2016. "Decolonizing Alliances: The Terms of World Dance in David Roussève/REALITY's *Saudade*." In *Talking Black Dance Inside Out/Outside In*. Edited by Takiyah Nur Amin and Thomas DeFrantz (Conversations Across the Field of Dance Studies Series). XXXVI: 28–33.
2016. *Decolonizing Alliances: Afro-Asian Choreographies by David Roussève/REALITY and Ananya Chatterjea/Ananya Dance Theatre*. Committee chaired by David Delgado Shorter. UCLA, Dissertation.
2015. "Mixing Puppetry with Ethnography, Part Two: The 'Fugitive' Terms of

- Contemporary Indian Dance.” *Center for the Study of Women Newsletter*. UCLA.
2012. “Mixing Puppetry with Ethnography at the Ananya Dance Theatre: Field Report.” *Center for the Study of Women Newsletter*. UCLA.

RESIDENCIES (as grant writer and organizing director)

2023. “Queer Black Dance: Thirty-Five Years of Choreography and Film with David Roussève and the REALITY Dance Company,” featuring a weeklong series of public talks and guest course instruction with David Roussève, Julie Tolentino, Kevin Williamson, and Gerald Casel.

KEYNOTE ADDRESSES

2024. Intersectionality in the World of the Arts: Reclaiming Our Bodily Urgencies through Dance, Vocalwork, Theater, and Film,” Kofi-Annan Institute for Global Citizenship, Macalester College
2023. “The Cross-Cultural in the Queer Black Postmodern Aesthetic of David Roussève,” Swarthmore College Dance Program Lecture and Workshop Series

PLENARY ADDRESSES

2025. Workshop Facilitator, “The Arts as Spaces of Black Healing,” Insurgent Intersections’ Healing from Global Anti-Blackness Interactive Symposium, Rutgers
2024. Co-Panelist, “With Love, You Can Reach for Whatever You Want!: Desires, Choices, and Pedagogic Strategies for a ‘Post-Race’ Dance Field in a post-Affirmative Action World,” International Association of Blacks in Dance, Memphis, TN

PAPER PRESENTATIONS

INTERNATIONAL

2021. “Many Stories to Dance,” Centre for Contemporary Dance, University for Music and Dance Cologne, Germany
2024. “Violent Choreographies: The Bittersweet Nature of Contact,” Presenter and Chair of Panel, Dance Studies Association, Buenos Aires, Argentina
2024. “In Defense of Academic Freedom: A Facilitated Conversation with Members of the Standing Committee on Membership and Professional Development,” Co-Facilitator with Hannah Schwadron, Dance Studies Association, Buenos Aires
2016. “Afro-Asian Performance Methods in the Americas,” for the Hemispheric Blackness: Afro-Diasporic Politics & Performance Across the Americas work group, Hemispheric Institute, Santiago, Chile

INVITED

2024. “Black Aliveness, Black Afterlives, and Rituals of Survival,” Co-Panelist, The RAGE Lab Faculty Research Forum on Race and Gender Research, Rutgers
2023. “Queer Dance: An Approach, An Embodiment,” Women’s Studies in Religion Program, Harvard Divinity School

- 2021. "A Subversive Move: Intersectionality in Contact Improvisation," Dance in the Diaspora Symposium, Department of Sociology, St. Kate's University
- 2021. "Social Justice and Connectivities: Dance In/Beyond Contemporary Asia" Co-Panelist, Department of Theatre and Dance, The University of Hawai'i at Manoa
- 2021. "Queer Dance Studies," Mobilizing Decolonial Arts and Practice course, Humanities Against Racism Series, University of Pennsylvania
- 2021. "*Horidraa: Golden Healing: Black Lives Matter Movements in the Indian Dance Practice of Ananya Dance Theatre*," Translating Africa/Africa in Translation Symposium, African, Middle Eastern, and South Asian Languages and Literatures, Rutgers
- 2019. "Teaching Indian Dance as a Black Feminist: A Reflection on Transnational Pedagogy," Department of Women's and Gender Studies Brown Bag Series, University of Wisconsin-Whitewater
- 2018. "Afro-Asian Alliances: An Embodied Search for Difference & Engagement," The Working for Freedom Symposium in Honor of Peter J. Rachleff, East Side Freedom Library, Saint Paul, MN
- 2018. "Representing and Resisting Historical Injustices through Art, featuring John Matsunaga, Saymoukda Vongsay, Nikki McComb, and Alessandra Williams," Moderator/Panelist, for East Side Freedom Library, Saint Paul, MN

ACADEMIC CONFERENCES

- 2025. "Editing Women of Color, Diasporic Politics in Dance Film: A Critique & Celebration of David Roussève's Two Seconds After Laughter," Dance Studies Association, Indeterminate States conference
- 2023. "Gestural Translation in American, Ethiopian, and Togolese Performances," Paper Presenter and Chair of Panel, Dance Studies Association, Radical Acts of Translation virtual conference
- 2022. "Transnational Femme Legacies," Paper Presenter and Chair of Panel, American Studies Association, New Orleans, LA
- 2021. "'Work Women Do': Choreographing Race, Gender and Black Lives in the Contemporary Indian Dance of Ananya Dance Theatre," Association for Asian Studies Virtual Conference
- 2020. "Tracking Black Femininity in Ananya Dance Theatre," panel moderated by Thomas DeFrantz, Collegium for African Diaspora Dance Conference, Durham, NC
- 2019. "The Parallel: Queer Intersectionality in the Dance Series of David Roussève and the REALITY Dance Company," panel moderated by Raquel Monroe, National Women's Studies Association Conference, San Francisco, CA
- 2018. "Feminist Futurities and Connections: A Women of Color Artist-Writer Workshop," Co-presenter with Hui Wilcox, National Women's Studies Association Conference, Atlanta, GA
- 2018. "Black Queer Internationalists," Panel Chair, American Studies Association Conference, Atlanta, GA
- 2018. "Afro-Asian Alliances, Social Movements, and Dance: A Case Study of Ananya Dance Theatre," Mid-America American Studies Association Conference, Iowa City, Iowa
- 2017. "Improvisation as Radical Dance Pedagogy: The Experimental, Cross-Cultural Practice of Choreographers of Color," American Studies Association Conference, Chicago, Illinois

- 2017. "Narrating History, Practicing Experimentation: Choreographic Transmission in African and Asian American Contexts," Dance Studies Association Conference, Columbus, Ohio
- 2016. "Decolonizing Queer of Color Bodies: The Narrative and Dance Technique of David Roussève/REALITY," American Studies Association Conference, Denver, Colorado
- 2016. "Allying Against Appropriation: The Contemporary Indian Dance/Jazz Aesthetic of Ananya Dance Theater," Society of Dance History Scholars, Pomona, California
- 2016. "Stardust: Dancing Queer Praxis," for Queer Publics, Queer Praxis [QP^2] Graduate Student Conference, University of Minnesota
- 2012. "An Exploration of Land, Narrative, and Performance," [the synopsis of the M.A. Thesis] for *Chew On This* Presentation Series in WACD
- 2005. "'The Black Dancing Body'," for Annual Mellon Mays Undergraduate Fellowship Conference, Oberlin College

CHOREOGRAPHY & OTHER ARTISTIC WORKS

DANCE FILMS

- 2022. "SHELTER," a Dance-film for the Contemporary Fusion Movement Practices Yorchhā course at Rutgers University, New Brunswick, <https://youtu.be/YkxYnFQM1kw>.
- 2021. "One Moment at a Time: Moment #1," a dance-film commissioned by Shelter Project, co-LAB Arts, New Brunswick, NJ, <https://shelternj.org/artist-responses/alessandra-williams-choreographer>

SOLO WORKS

- 2021. "Untitled," a live dance performance for the opening exhibition of "Shelter" Project, co-LAB Arts, New Brunswick Theological Seminary
- 2019. "A Ritual," DanceScapes Concert, University of Wisconsin-Whitewater and Shawngnam Institute for Performance and Social Justice
- 2017. "Listening for Freedom: Remembering 'Watch Night' History through Improvisation Dance and Music," East Side Freedom Library, St. Paul, MN
- 2012. "An Exploration of Land, Narrative, and Performance," [the solo performance] *Chew On This* Presentation Series in WACD, Kaufman Hall
- 2005. "Who Amongst You Here Today," Macalester BLAC Showcase, Campus Center
- 2004. "Spoken Expression," Macalester *Diversity Weekend 2004: Race and Leadership*

GROUP WORKS

- 2019. "We are Stamping, Shaking, and Soul Searching through Our Femininity," DanceScapes, University of Wisconsin-Whitewater
- 2019. Performance Excerpt of "We are Stamping [...]", Featured Choreographer and Panelist, Inclusive Excellence in the Arts Forum, Whitewater Arts Alliance, WI
- 2016. "Layers: Black Transnational Bodies," Macalester Black Liberation Affairs Committee (BLAC) & The Spark Collaborative Showcase, Weyerhaeuser Chapel
- 2007. "Until the End of Time," *Quantum Leaps*, Macalester's Student Dance Concert, Janet Wallace Building
- 2006. "Raging Humanity," *Inverted Force* Macalester Student Concert
- 2005. "Amazing Grace," *Toeing the Line* Macalester Student Concert

- 2005. "A Scintillating Performance," Macalester *Umoja Show*, Alexander Hill Ballroom
- 2004. "Thriving Souls of Survival," *Peripheral Movement*, Macalester Student Concert
- 2004. "Dance Expression: 'Get Busy,'" *Diversity Weekend 2004*, Campus Center

PERFORMANCES

ANANYA DANCE THEATRE

- 2021. *Dastak: I Wish You Me*, Ananya Dance Theatre, O'Shaughnessy, St. Paul, MN, <https://www.ananyadancetheatre.org/dance/ahun/>.
- 2021. *Altars of Our Sacred Geometries*, Ananya Dance Theatre, Shawngram Institute for Performance and Social Justice, St. Paul, MN
- 2019. *Sutrajāl: Revelations of Gossamer*, Ananya Dance Theatre, O'Shaughnessy, St. Paul, MN, <https://www.ananyadancetheatre.org/dance/sutraj-al-revelations-of-gossamer/>
- 2018. *Shaatranga: Women Weaving Worlds*, Ananya Dance Theatre, O'Shaughnessy, St. Paul, MN; Virginia Commonwealth University Dance; New Delhi, India, <https://www.ananyadancetheatre.org/dance/shaatranga-at-the-edge-of-new-worlds/>
- 2017. *Shyamali: Sprouting Words*, Ananya Dance Theater, O'Shaughnessy; Kelly Strayhorn Theater, Pittsburgh, PA; UtahPresents! at University of Utah, Salt Lake City; Association of Performing Arts Professionals, New York City, NY; Maui Arts and Cultural Center, Kahului, HI; Skirball Cultural Center, Los Angeles, CA; Painted Bride Art Center, Philadelphia, PA
- 2016. *Horidraa: Golden Healing*, Ananya Dance Theater, O'Shaughnessy, St. Paul, MN
- 2016. "Gazillion Strong," Ananya Dance Theater, Bedlam Lowertown, St. Paul, MN
- 2015. *Roktim: Nurture Incarnadine*, Ananya Dance Theater, O'Shaughnessy <https://www.ananyadancetheatre.org/dance/roktim-nurture-incarnadine/>
- 2013. *Mohona: Estuaries of Desire*, Ananya Dance Theater, O'Shaughnessy
- 2012. *Moreechika: Season of Mirage*, Ananya Dance Theater, the National Academy for the Performing Arts, Port-of-Spain, Trinidad; Southern Theater, Minneapolis, MN; Conwell Dance Theater, Philadelphia, PA
- 2009. *Ashesh Barsha: Unending Monsoon*, Ananya Dance Theater, Southern Theater, Minneapolis, MN
- 2007. *Pipaashaa: Extreme Thirst*, Ananya Dance Theater, Southern Theater, Minneapolis

GRADUATE & COLLEGIATE

- 2016. "Stimela," Fall Dance Concert, Macalester Department of Theater and Dance, St. Paul
- 2016. *Dreams of Our Ancestors*, Macalester African Music Ensemble, Mairs Hall, St. Paul
- 2012. *Disclosure Tactics*, choreographed by Sarah Wilbur, Kaufman Hall, UCLA
- 2004. "Special Guest Choreography" by Patience Sewor, *Macalester and University of St. Thomas African Music Ensembles*, Mairs Concert Hall, Macalester, St. Paul
- 2003. "A Sunday Afternoon," choreographed by Theresa Madaus, Janet Wallace, Macalester, St. Paul

MEDIA, & FEATURED SPOTLIGHTS

- 2025. The Tyler Clementi Center (TCC) for Diversity Education and Bias Prevention DEI

- Recognition Luncheon (spotlight on 2024–5 Research 2 Practice Fellows)
2022. “New Books in Asian and Asian Diaspora Dance Studies Virtual Series,” co-panelist with Ananya Chatterjea and Hui Niu Wilcox in discussion of our *Dancing Transnational Feminisms* anthology, hosted by Dance Studies Association via zoom
2021. “Books,” interview in discussion of *Dancing Transnational Feminisms* anthology, *Macalester Today*, p. 43, Fall 2021.

PUBLICLY-ENGAGED SCHOLARSHIP

DANCE TECHNIQUE SEMINARS & WORKSHOPS

2024. “Movement and Sound as Intergenerational Ritual”, workshop presented by Mellon Mays Undergraduate Fellowship Program and Theater/Dance of Macalester College
2024. “Yorchhā” Dance Technique Class, Co-Instructor, International Association of Blacks in Dance, Memphis, TN
2023. “A Dance Land Acknowledgement through Yorchhā,” NJ Folk Festival, Rutgers, featuring Mason Gross-dance BFAs, Amanda Bergman, Kaylyn Gilchrist, Mia Canzonieri, Keira Sainato.
2020. “Alessandra Williams, Dancer-Scholar: Guest Artist,” Summer Intensive, Shawngnam Institute for Performance and Social Justice, St. Paul, MN
2019. “Yorchhā: The Contemporary Dance Technique of Ananya Dance Theatre,” regional American College Dance Association, University of Minnesota, Morris
2019. “Yorchhā: The Contemporary Dance Technique of Ananya Dance Theatre,” Department of Dance, University of Wisconsin-Milwaukee
2019. “Beginning Contemporary Dance,” Dance Program, University of Wisconsin-Whitewater

INVITED LECTURES & PRESENTATIONS

2025. “Preparing for the Job Market,” Co-Panelist, Dance Studies Association’s Grads Supporting Grads Virtual Series
2025. “Interplay: A Dance Practice,” Mason Gross School of the Arts’ First-Year Seminar, Rutgers
2024. “Mellon Mays Undergraduate Fellowship Seminar,” Featured Speaker, Macalester
2023. “Launch of the 2nd Edition of South Asian Dance Intersections,” Discussion Contributor, Presented by the World Dance Alliance Asia Pacific via zoom, <https://youtu.be/fmVFoH78RVg>
2021. “Land Acknowledgment,” Opening Ceremony, Dance Studies Association Conference, Rutgers, New Brunswick
2021. “March 2RU Gardens,” Co-Presenter of Land Acknowledgment with Redhawk Native American Arts Council, New Brunswick, NJ
2021. “Book Launch: Ananya Chatterjea’s ‘Heat and Alterity in Contemporary Dance,’” Panelist with Talvin Wilks, Thomas DeFrantz, Ananya Jahanara Kabir, and Douglas Kearney, University of Minnesota, Twin Cities
2021. “Kyle Marshall Choreography” Post-performance Conversation with Kyle Marshall and Cynthia Oliver, Dance Studies Association Conference, Rutgers, New Brunswick
2020. “Arts Counter/Act” Webcast Forum, Panelist, University of California, Los Angeles

- 2020. "Loving Deeply: A Conversation on Afro-Asian Aesthetic Authority," Presenter with Yuichiro Onishi, East Side Freedom Library
- 2016. "African Diasporic Performance Analysis through works by Beyoncé Knowles and Kendrick Lamar," for Sociology Club, St. Kate's University, St. Paul, MN
- 2016. "Dancing Black Feminism," for the Bodacious Hip Hop Dance Team, Macalester College, St. Paul, MN
- 2016. "Performing Social Justice: Ananya Dance Theater's *Horidraa*," for #Say Her Name: Black Women and Performance course in University of Minnesota, Twin Cities Theater and Dance Department
- 2016. "Bodacious-ness: Envisioning Black Feminism, African Diasporic Performance, and Social Justice through Hip Hop Dance," Introductory Address, for Bodacious Hip Hop Dance Team Showcase, Macalester, St. Paul, MN
- 2016. "Writing and Performing Autoethnographies," for Oral Histories in Performance course in the Macalester Department of Theater and Dance, St. Paul, MN
- 2016. "Critiquing the Possibilities of Resistance in Global Hip-Hop: A Dance Analysis of the Film *Rize*," for Black History Month Series, East Side Freedom Library, St. Paul, MN
- 2015. "Theorizing Embodiment/Feminism," for Civil Rights and Black Power Movement, 1954–1984 course in University of Minnesota, Twin Cities Department of African American and African Studies, Minneapolis, MN
- 2015. "The Collaborative Aesthetic of Bill T. Jones/Arnie Zane Dance Company," for Arts Encounters course in UCLA School of Art and Architecture
- 2014. "Choreographing Labor: David Roussève's *The Whispers of Angels*," for Heteronormative Colonialism course in UCLA Department of Gender Studies
- 2014. "Challenging Normative Teaching Paradigms," Roundtable participant, for Teaching Assistant Seminar course in WACD, UCLA
- 2014. "Close Reading Strategies: Chapter Three of *The Authors of the Impossible*," for Aliens, Psychics, and Ghosts course in WACD, UCLA
- 2013. "Performing and Writing 'An Exploration of Land, Narrative, and Performance,'" for World Arts/Local Lives course in WACD, UCLA
- 2013. "Strategic Methods for Intersectionality and Positionality in Teaching," Roundtable participant, for Teaching Assistant Seminar course in WACD, UCLA
- 2012. Roundtable participant, "Teaching Strategies and Best Practices," for Teaching Assistant Seminar course in WACD, UCLA
- 2011. "'Run the World (Girls):' Performing Neoliberal Theory and Practice," for Introduction to World Arts and Cultures course in WACD, UCLA
- 2007. "Why Transnational/Global Feminism?," for Mellon Mays Undergraduate Fellowship Panel, Macalester College, St. Paul, MN

PUBLICLY-ENGAGED LECTURES AND PRESENTATIONS

- 2024. "Life After WACD: Working for Others," virtual presentation, WACD, UCLA
- 2021. "Moving in Coalition" Panel for Graduate Students and Early Career Faculty, Dance Studies Association Conference, Rutgers, New Brunswick
- 2018. "Segmented Communications for Mission and Donor Impact," Co-Presenter, for MN Council of Nonprofits Annual Conference, Minneapolis, MN

- 2018. "The Politics of the Pantry: A Book Discussion with Dr. Emily Twarog," Roundtable participant, for East Side Freedom Library, St. Paul, MN
- 2016. "Learning to Breathe: Black Feminism, Performative Pedagogies, and Creative Praxis," Introduction to Keynote Speaker Andrea Jenkins, for Winton Cornerstone Event, University of Minnesota, Minneapolis
- 2011. "Surviving Graduate School," Roundtable participant, for the first year Graduate Student Introduction Series, WACD
- 2004. "Examining the Souls of Black Folks: The Politics of Identity for Black People," Roundtable participant, for *Soup and Substance* Series, Macalester Lealtad-Suzuki Center, St. Paul, MN
- 2003. "Don't Trip," Featured Student Speaker, for Southwest High School Graduation, Minneapolis, MN

TEACHING

Through a teaching philosophy of regular co-student dialogue and evaluation, and continuous revisions of written, choreographic, and oral work, my courses guide students in analyses of the body as an intersectional politics in which race, sexuality, gender, ethnicity, nation, disability, and illness are inseparable categories of analysis in dance and performance.

- 2025 Dance History World Survey Online (BFA, Rutgers), 07:206:431:90
- 2024 Contemporary Fusion Movement Practices 2 (BFA, Rutgers),
07:206:132:01/02
- 2024 Dance History 1900-Present (BFA, Rutgers University), 07:206:442:01
- 2023 Contemporary Fusion Movement Practices 1 (BFA, Rutgers), 07:206:132:01
- 2023 Dance History 1900-Present (BFA, Rutgers University), 07:206:442:01
- 2023 Contemporary Fusion Movement Practices 2 (BFA, Rutgers),
07:206:148:01/02
- 2023 Dance History World Survey Online (BFA, Rutgers), 07:206:431:90
- 2022 Technique 4 (BFA, Rutgers University), 07:206:242
- 2022 Dance History World Survey Online (BFA, Rutgers), 07:206:431:90
- 2021 Dance History 1900 Online (BFA, Rutgers), 07:206:432:90
- 2021 Contemporary Fusion Movement Practices 1 (BFA, Rutgers),
07:206:132:01/02
- 2021 Dance Technique 4.1/4.2 (BFA, Rutgers), 07:206:241:01/02
- 2021 Thesis 2 Prod. (MFA, Rutgers), 08:206:722:03
- 2020 Thesis 1 (MFA, Rutgers), 08:206:721:04
- 2020 Dance History: World (BFA, Rutgers), 07:206:441: 01
- 2020 Technique 1 (BFA, Rutgers University), 07: 206:138:02
- 2020 History of Creative Engagement (MFA, Rutgers), 08:206:522:M1
- 2020 Modern Dance Repertory (BFA, Rutgers), 07:206:363:01
- 2020 Externship (MFA, Rutgers), 08:206:523:01
- 2019 Graduate Technique (MFA, Rutgers), 08:206:500:01
- 2019 Introduction to Dance Studies (BFA, Rutgers), 07:203:115:02
- 2019 Oral History and Performance (MFA, Rutgers), 08:206:520:01

- 2019 WOMENST 370 Women: Race and Ethnicity (University of WI-Whitewater)

2019	GENED 110 World of the Arts-honors (University of WI-Whitewater)
2018	DANCE 498 Independent Study in Dance (University of WI-Whitewater)
2018	WOMENST 250 Women in American Culture (University of WI-Whitewater)
2017	DANC 315 Topics in Dance History (Carleton College)
2017	WL ARTS 33 Indigenous Worldviews (Ucla), as Lecturer
2016	AFRO/HIST 3120 Social and Intellectual Movements in the African Diaspora (University of Minnesota, Twin Cities), as Co-Instructor with Peter Rachleff
2015	DANCE 11 Beginning Yoga (Ucla), as Instructor
2015	ART&ARC 10 Arts Encounters, T.A. for Meryl Friedman and David Gere (Ucla)
2014	WL ARTS 51W Aliens, Psychics, and Ghosts, T.A. for David Shorter (Ucla)
2013	WL ARTS 24 World Arts/Local Lives, T.A. for Polly Roberts (Ucla)
2013, 2014	WL ARTS 33 Indigenous Worldviews (Ucla), as Instructor
2013	WL ARTS 33 Indigenous Worldviews, T.A. for David Shorter (Ucla)
2012	WL ARTS 33 Tribal Worldviews, T.A. for David Shorter (Ucla)
2012	WL ARTS 100B Art as Moral Action, T.A. for Peter Sellars (Ucla)
2012	WL ARTS 124 Introduction to Field-Based Research, David Shorter (Ucla)
2011	WL ARTS 1 Introduction to World Arts and Cultures, T.A. for Rosemary Candelario (Ucla)
2010	HIRE MN Coalition's Leadership Development Curriculum, as Co-creator and Instructor
2005	AMST 110 Introduction to African American Studies, preceptor for Duchess Harris (Macalester)

ADVISING

MFA

2020-1	"Removing the Veil: Examining Double Consciousness and the Africanist Aesthetic as a Choreographic Methodological Tool," MFA Thesis by Jessica Lynch-Oliver. Rutgers University
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BA

2019	"Embracing the intersectional: Using white anger to form relationships with African American Women," University of Wisconsin, Whitewater Honors Program Project by Shannon Lojeski
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COMMUNITY ENGAGEMENT AND SERVICE

ADVANCEMENT OF THE ACADEMIC PROFESSION

2024	Search Committee for the Executive Director Position, Member, Dance Studies Association (DSA)
2022-24	Member of the Board of Directors, DSA
2022	Dance Chronicle, Reviewer

2022	DSA Representative, Scholars At Risk Network, US General Assembly, December 1–3, New Orleans
2022	The Pew Center for Arts and Heritage, Fellowships Evaluator
2022	DSA Executive Board Visioning, Vancouver, Canada, October 12–13
2021	Dance Studies Association Conference, Local Arrangements Committee
2020	Dial Fellowship Panel: Inequities in the Arts, Panelist, Americans for the Arts
2020	Roundtable on Black & Brown Solidarity, Panelist, (PGDC Living in Desmadre) Pieter
2016	Arts Access Grant Committee, Review Panelist, Minnesota State Arts Board

DEPARTMENT, SCHOOL, & UNIVERSITY

2024–5	National Association of Schools of Dance ten-year review, Self-Study Co-Lead Writer for Dance Department, Rutgers
2024–5	Mason Gross School of the Arts Diversity Committee, Department Representative, Rutgers
2024–5	Dance Department’s Diversity Committee, Member, Rutgers
2023–4	Mason Gross School of the Arts Curriculum Committee, Department Representative, Rutgers
2023	Dance Department Curriculum Committee, Member, Rutgers
2022–23	Dance Department Tenure Track Search Committee, Member, Rutgers
2021–22	Artistic Advisement Committee, Member and Chair (spring 2022), Rutgers
2021–22	Dance Department Chair Search Committee, Member, Rutgers
2021–22	BFA Auditions, Faculty Adjudicator, Rutgers
2021–22	Division of Diversity, Inclusion, and Community Engagement, Diversity Associate, Rutgers
2020–1	Dance Executive Committee, Member, Rutgers
2020	Pre-College Dance Experience, Faculty Master Class Presenter, Dance Department, Rutgers
2019–20	Tenure Track Assistant Professor of Dance Search Committee, Member, Rutgers
2018–9	Arts & Communication Inclusive Excellence Committee, Member, UW-Whitewater

ANANYA DANCE THEATRE

2018	Ananya Dance Theatre’s “Indigo Connections” Workshop Series, Co-Instructor, Patrick Henry High School in Minneapolis; O’Shaughnessy; Shawngram Institute for Performance and Social Justice in Saint Paul, MN
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GRADUATE & COLLEGIATE

2011–12	Professional Development Committee, Co-Chair, WACD
2004–7	Macalester Hip Hop Dance Team, Founder, President, Choreographer, and Creator of Executive Board
2005–6	Black Liberation Affairs Committee, Co-Chair, Macalester
2004–5	Facilitator, Black Women of the Diaspora Collective, Macalester
2004	Chaplain Visioning Team, Student Representative, Macalester

OTHER SKILLS & TRAINING

Yoga Alliance Certified Instructor (2010–present)

Program for Early Career Excellence, Rutgers University (2020–2021)

Rutgers Connection Network Mentoring Program, Peer-to-Peer Mentor (2020–2021)

Neighborhood Leadership Program, Wilder Foundation (2017–8)

UCLA Research Library Summer Teaching Institute Fellow (2014)

Midwest Academy's Organizing for Social Change Certification (2010)

PROFESSIONAL MEMBERSHIPS

Dance Studies Association

American Studies Association